

## HIGHCLIFFE and INFINITY Photography Club

Program September 2023 - June 2024

Date	Event
06/09/2023	Welcome Back to our new season. In addition to light refreshments and catch up chat we will have a run through of the years program (LH) and the external competition schedule (RA) and how images have been chosen and which ones they are (visual slideshow)
13/09/2023	Tonight we welcome JACK LODGE - and his presentation - LANDSCAPE PHOTOGRAPHY - FROM PROCESS TO PRINT This talk will take you on a journey through the entire process, from planning to print, with plenty of tips and tricks along the way.
20/09/2023	Tonight we welcome ROGER HANCE with his presentation which appears to have something for everyone it is entitled "HERE MATE, YOU SHOULD HAVE BEEN HERE 5 MINUTES AGO". Its a new talk and it is a mixture of subject matter : sport, natural history, landscape and portraits.
27/09/2023	Competition Evening Round 1 Print : Open PDI: Open Judge John Randall
04/10/2023	Tonight we welcome ROBERT HARVEY and his presentation WINTER PHOTOGRAPHY Winter Light, frost, floods, freezing fog, storms and snow present great challenges and opportunities for outdoor photography. Images of winter in Britain, Yellowstone, Arctic Norway and Iceland show landscapes transformed, wildlife spectacles unfold and capture the elusive beauty of the aurora borealis.

11/10/2023	Members evening - Bring along a selection of your work either prints or PDI's to discuss in informal groups with other members. PDI's can be on a phone, tablet or laptop to be able to share with a small number of others in each group.
18/10/2023	Competition Evening Round 2 Print: Portrait Judge Kev Sandall
25/10/2023	Annual Derby with Ealing and Hampshire Judge: Ferg Cowhig
01/11/2023	Tonight we welcome MIKE MARTIN and his presentation FROM CAMERA TO PRINT. Looking at the creative process in a bit more detail., specifically, selecting images from a shoot and determining how to process. Includes hands on examples of beauty retouching techniques such as dodge & burn, healing process and frequency separation.
08/11/2023	SCPF LEAGUE HOSTING PDI COMPETITION Judge: Kevin Sandall
15/11/2023	Competition Evening Round 3 PDI : Flora PDI: Wildlife Judge Trevor Prince
22/11/2023	On this member's evening we can look forward to two wonderful presentations by Jim and Nicky Pascoe. Nicky will be showing her superb hare photographs and Jim is still deciding on his exact topic from a wealth of his portfolio. This is an evening not to be missed.

29/11/2023	Competition Evening Round 4 PDI: Open Judge: Paul Thackery
06/12/2023	Members Night - Show and tell
13/12/2023	CHRISTMAS Social evening
03/01/2024	Club Night Postponed.
10/01/2024	Competition Evening Round 5 Print: Battle of The Sexes Judge Jim Pascoe
17/01/2024	For our member's evening tonight we will be entertained by the long awaited presentation by Keith Thomson on his trip to the Outer Hebrides (the one where he doesn't die being blown off an exposed cliff) with some Skye and Shetland photography thrown in for good measure.
24/01/2024	Tonight we welcome PETER ORR with his presentation- POLAR PHOTOGRAPHY ARCTIC AND ANTARCTIC REGIONS in which Peter will show photographs of landscape and wildlife taken on his photo trips to nine different Arctic and Antarctic regions - from polar bears to penguins and walruses to elephant seals, all in their natural environment.
31/01/2024	Competition Evening Round 6 Print : Monochrome Judge John Tilsley

07/02/2024	<p>Tonight we welcome MATT DOGGETT and his presentation SOUTH AFRICA TO SHETLAND, SHRIMPS TO SHARKS. This talk will take you from the wilds of South Africa and the meerkats of the Kalahari to the coral reefs of the Philippines and the chilly yet rich and colourful seas around our shores. Includes how Matt photographed underwater gannets with Richard Shucksmith.</p>
14/02/2024	<p>Competition Round 7 PDI: Set Subject - Street Photography Judge Gordon Brown</p>
21/02/2024	<p>Tonight we welcome back JOHN TILSLEY with his new presentation CELEBRATING THE ART OF PRINTING Celebrating the Art of Printing This is essentially all the new work that John has done during and post covid. In part he will be looking at the importance that the choice of paper has in maximizing the power of a print. As always there is an emphasis in his two loves of photographing Landscapes and People.</p>
28/02/2024	<p><b>SCPF LEAGUE HOSTING PRINT COMPETITION</b> Judge: Maria Leekblade</p>
06/03/2024	<p>This members evening is brought to us by 'The Four Stooges do Wales' (their words not mine). We are delighted to have a mixed presentation from Keith Thomson, Frank Leavesley, Tim Rosier and Phil Beard. An entertaining evening to be had by all, look forward to a lot of banter along with some fantastic images.</p>
13/03/2024	<p>Competition Evening Round 8 PDI: Landscape Judge Glyn Paton</p>

20/03/2024	<p>Tonight we welcome MIKE MARTIN and his presentation FROM CAMERA TO PRINT. Looking at the creative process in a bit more detail., specifically, selecting images from a shoot and determining how to process. Includes hands on examples of beauty retouching techniques such as dodge &amp; burn, healing process and frequency separation.</p>
27/03/2024	<p>Members evening 5 - 'Look at it this way' - Each member can submit up to 2 images taken either as an extreme close up or an unusual angle of the subject of their choice. They can be entered via photo entry (but will not be marked - this is just for fun). They will then be shown on the screen for members to guess what it is and discuss etc. It would be helpful for you to also submit an image revealing the actual subject as a whole.</p>
03/04/2024	<p>Tonight we welcome CHRIS PALMER with his presentation THE ELOQUENT LANDSCAPE Chris states " The title is primarily a reference to my experience when working in the landscape, to the connection I sense and feel with the natural world around me, and the elements within it. They speak to me. Through my photography I would hope that my images also communicate with the viewer too." The talk embraces four sections, with significant content taken in Iceland, and much closer to home on Stoke Common.</p>
10/04/2024	<p>Competition Round 9 Print: Open PDI: Open Judge Peter Orr</p>

17/04/2024	Members evening 9 - TBC
24/04/2024	Fordingbridge Challenge Held at Fordingbridge No club night tonight
01/05/2024	Tonight we welcome PAUL MITCHELL with his presentation THE SEEING EYE. Paul talks about looking beyond the obvious and includes exploring details, textures and shapes found in both nature and man made objects. He will also explain various creative techniques such as intentional camera movement, multiple exposures through to the use of creative lenses and filters.
08/05/2024	Competition Evening Round 10 Print: Open Judge Maria Leekblade
15/05/2024	Members evening 10 - Malcolm Niekirk - The Story Behind The Image.
22/05/2024	Competition Evening Round 11 Best of Year Judge Tony Oliver
29/05/2024	AGM
05/06/2024	Annual Dinner and Prize Giving

**Options**

SUBJECT TO CHANGE










